

REGENT'S PARK
OPEN AIR
THEATRE



2018
ANNUAL
REVIEW

“DURING THE HOT NIGHTS OF THE SUMMER, THIS SEASON HAS FELT LIKE A LONG AND STIMULATING PARTY; I’VE SELDOM, IF EVER, FELT A GREATER SENSE OF COMMUNITY IN A THEATRE, WITH PEOPLE CHATTING AWAY TO THE STRANGERS THEY FIND THEMSELVES SEATED BESIDE LIKE OLD FRIENDS”

Tim Walker, *The New European*

We opened our 2018 season with a revival of our Olivier Award-nominated production of *Peter Pan*, **“a water-tight family show that makes a vital contribution to theatre’s too lacklustre 1914-1918 centenary commemorative effort”** (*Daily Telegraph*). This was followed by Benjamin Britten’s *The Turn of the Screw* and our first collaboration with English National Opera: **“an atmospheric, gripping production by Timothy Sheader, his first opera and a signal success, both for ENO and his open-air space”** (*Sunday Times*).

Max Webster’s production of *As You Like It* proved to be **“gorgeous... a merry muddle of the sweet, tender, bawdy and melancholy”** (*The Times*), and *Dinosaur World Live*, presented by Nicoll Entertainment saw **“a theatre full of tots appear to have their disbelief fully suspended”** (*Time Out*). In *Little Shop of Horrors*, **“the defining feature of Maria Aberg’s glitter-ball explosion of a show is how she has encouraged her entire company to perform with presence, swagger and absolute abandon”** (*The Guardian*). It was recently nominated for seven WhatsOnStage Awards, and the production became our second highest grossing show ever.

Also in 2018, *Jesus Christ Superstar* transferred to the Lyric Opera of Chicago, playing to audiences of over 60,000, whilst at home, our £2.8million capital campaign saw the completion of our new kitchens and rehearsal studios. The studios will enable us to rehearse all our productions on site, as well as delivering a new income opportunity from external hires, invaluable as a self-funded charity.


Timothy Sheader
Artistic Director


William Village
Executive Director

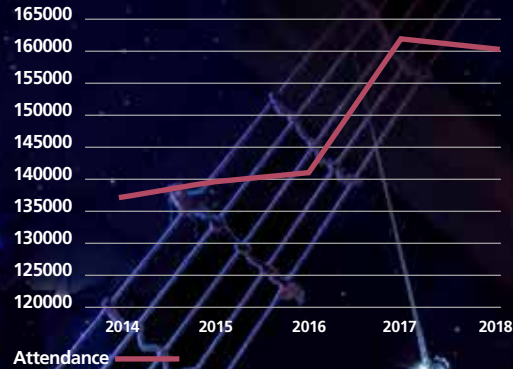
“A GLORIOUS SEASON. THIS LOVELY SYLVAN VENUE HAS BEEN HITTING THE HEIGHTS THIS SUMMER”

Fiona Mountford, *Evening Standard*

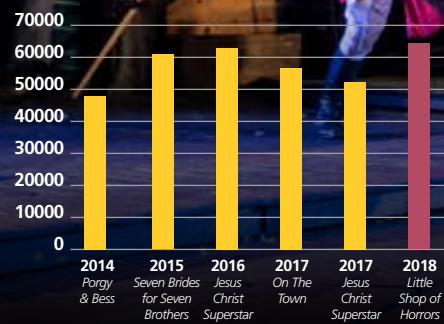
AUDIENCE PROFILE

OF REGENT'S PARK OPEN AIR THEATRE 2018

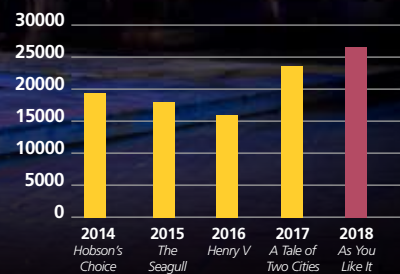
OUR ATTENDANCE



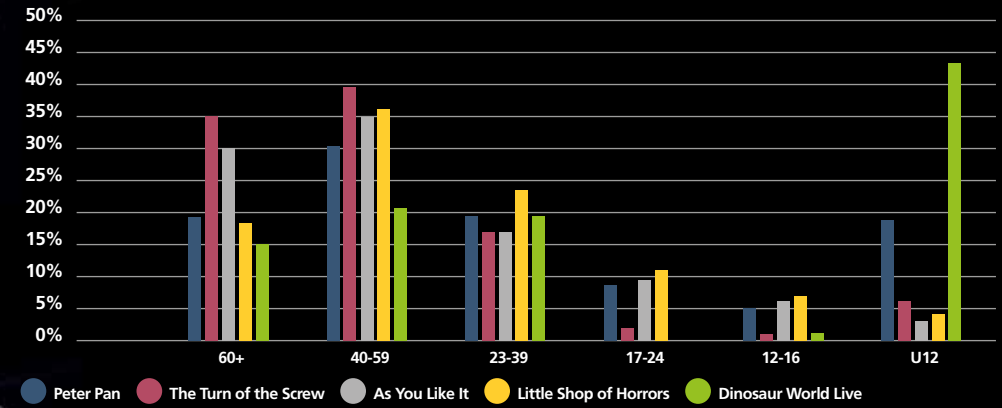
MUSICAL ATTENDANCE



PLAY ATTENDANCE



AGE PROFILING



31,950 TWITTER FOLLOWERS
3.1 MILLION IMPRESSIONS

23,700 LIKES ON FACEBOOK
WITH A REACH OF **4.4** MILLION

INSTAGRAM LAUNCHED NOV '18
WITH **1,114** FOLLOWERS

92% OF OUR OPEN AIR THEATRE
AUDIENCE IS BASED IN THE UK
WITH **8%** FROM INBOUND TOURISM
(excludes audiences for our productions beyond the Park)

RADIUS OF TRAVEL: UK AUDIENCE

- ★ Open Air Theatre
- 25% of our UK audience live within a 6 mile radius
- 50% of our UK audience live within an 11 mile radius
- 75% of our UK audience live within a 32 mile radius
- 90% of our UK audience live within an 87 mile radius

BREEZE MEMBERSHIP
(AGES 18-25) INCREASED BY
96%

ATTENDANCE AT OUR AUTISM-FRIENDLY PERFORMANCE,
IN PARTNERSHIP WITH THE
NATIONAL AUTISTIC SOCIETY,
INCREASED BY **62%** ON 2017



PETER PAN

by **J.M. BARRIE**

by arrangement with Great Ormond Street Hospital Children's Charity

“DARKLY SPECTACULAR. THRILLING AND HAUNTING IN EQUAL MEASURE. Surviving life – made even more precious in its loss – is an awfully big adventure”

Time Out

“THE MULTI-ETHNIC COMPANY'S CASTING IS SEEMINGLY 'COLOUR-BLIND', bar Raphael Bushay's portrayal of Nibs, an enlisted Caribbean soldier/lost boy. This nod to the 16,000 Caribbean troops that fought in the British West Indian Regiment is refreshing, in a context where the contributions of some four million black and Asian men to the war effort are rarely acknowledged in popular culture.”

Afridziak

“JOYOUS. A NIGHT OF PURE THEATRE AND FULL OF WONDER”

Daily Express

CREATIVE TEAM

Directors	Timothy Sheader & Liam Steel
Set Designer	Jon Bausor
Costume Designer	Jon Morrell
Puppet Designer/Director	Rachael Canning
Composer & Sound Score	Nick Powell
Lighting Designer	Rick Fisher
Sound Designer	Nick Lidster for Autograph
Season Associate Director (Voice & Text)	Barbara Houseman
Fight Director	Kate Waters
Casting Director	Polly Jerrold
Musical Supervisor & Musical Director	Candida Caldicot
Aerial Artistry & Technical Consultation	Wired Aerial Theatre

THE TURN OF THE SCREW

music by **BENJAMIN BRITTON**

libretto by **MYFANWY PIPER**

after a story by **HENRY JAMES**

a co-production with English National Opera

“THIS JOINT VENTURE BETWEEN THE OPEN AIR THEATRE AND ENGLISH NATIONAL OPERA WORKS SUPERBLY WELL... you even feel a chill to the spine as you watch a battle for possession of children's souls in the gathering dusk”

The Guardian

CREATIVE TEAM

Conductor	Toby Purser
Director	Timothy Sheader
Designer	Soutra Gilmour
Movement Director	Jenny Ogilvie
Lighting Designer	Jon Clark
Sound Designer	Nick Lidster for Autograph
Season Associate Director (Voice & Text)	Barbara Houseman
Fight Director	Paul Benzing
Casting Director	Michelle Williams for ENO



Photo: Jahan Persson



REGENT'S PARK
OPEN AIR
THEATRE

“THE CHANCES OF FINDING A BETTER PRODUCTION OF THIS ANY TIME SOON ARE VERY SLIM INDEED”

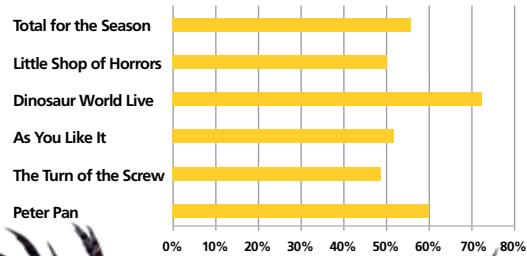
Bachtrack

ENO

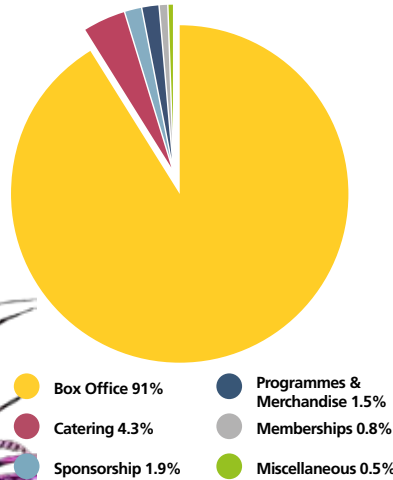
Photo: Jahan Persson

AUDIENCE AND BUSINESS DEVELOPMENT

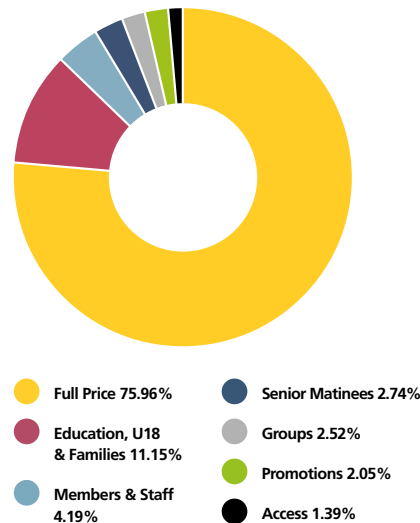
% OF AUDIENCE WHO WERE FIRST TIME VISITORS



SOURCES OF INCOME



SALES CLASSIFICATION



2018 SEASON CREATED BY

12 FULL TIME MEMBERS OF STAFF

80 ACTORS

51 LEAD CREATIVES

35 MUSICIANS

51 PRODUCTION, TECHNICAL, CHAPERONES & STAGE MANAGEMENT

50 WARDROBE

31 LIGHTING & SOUND

98 CATERING, BOX OFFICE & VISITOR SERVICES STAFF

16 PHOTOGRAPHERS, PRESS, ACCOUNTANTS & OTHER SEASONAL STAFF



MORE outdoor 2018

2018

SIMON AMSTELL: WHAT IS THIS?



THE GUILTY FEMINIST



THE LUNA CINEMA PRESENTS SPICE WORLD



JOE LYCETT: I'M ABOUT TO LOSE CONTROL AND I THINK JOE LYCETT



THE LUNA CINEMA PRESENTS THE GREATEST SHOWMAN



JIMMY CARR: THE BEST OF, ULTIMATE, GOLD, GREATEST HITS TOUR



THE LUNA CINEMA PRESENTS ALIEN



AS YOU LIKE IT

by **WILLIAM SHAKESPEARE**

“SUMMER FUN, PURE AND SIMPLE. GO, LAUGH, AND REMEMBER TO RECYCLE YOUR RUBBISH AFTERWARDS”

The Independent

CREATIVE TEAM

Director	Max Webster
Designer	Naomi Dawson
Movement Director	Polly Bennett
Composer	Charlie Fink
Lighting Designer	Lee Curran
Sound Designer	Gareth Fry
Season Associate Director (Voice & Text)	Barbara Houseman
Fight Director	Bret Yount
Casting Director	Lotte Hines
Music Director & Arranger	Phil Bateman

“RAPTUROUS AND MISCHIEVOUSLY UNCONVENTIONAL”

The Times

“COMEDY GOLD”

Time Out



Photo: Jane Hobson

LITTLE SHOP OF HORRORS

book and lyrics by **HOWARD ASHMAN** music by **ALAN MENKEN**
based on the film by **ROGER CORMAN** screenplay by **CHARLES GRIFFITH**

“THIS PRODUCTION IS LIKE YOU’VE NEVER SEEN IT BEFORE — GLORIOUSLY SUCCULENT AND DELICIOUSLY SINISTER”

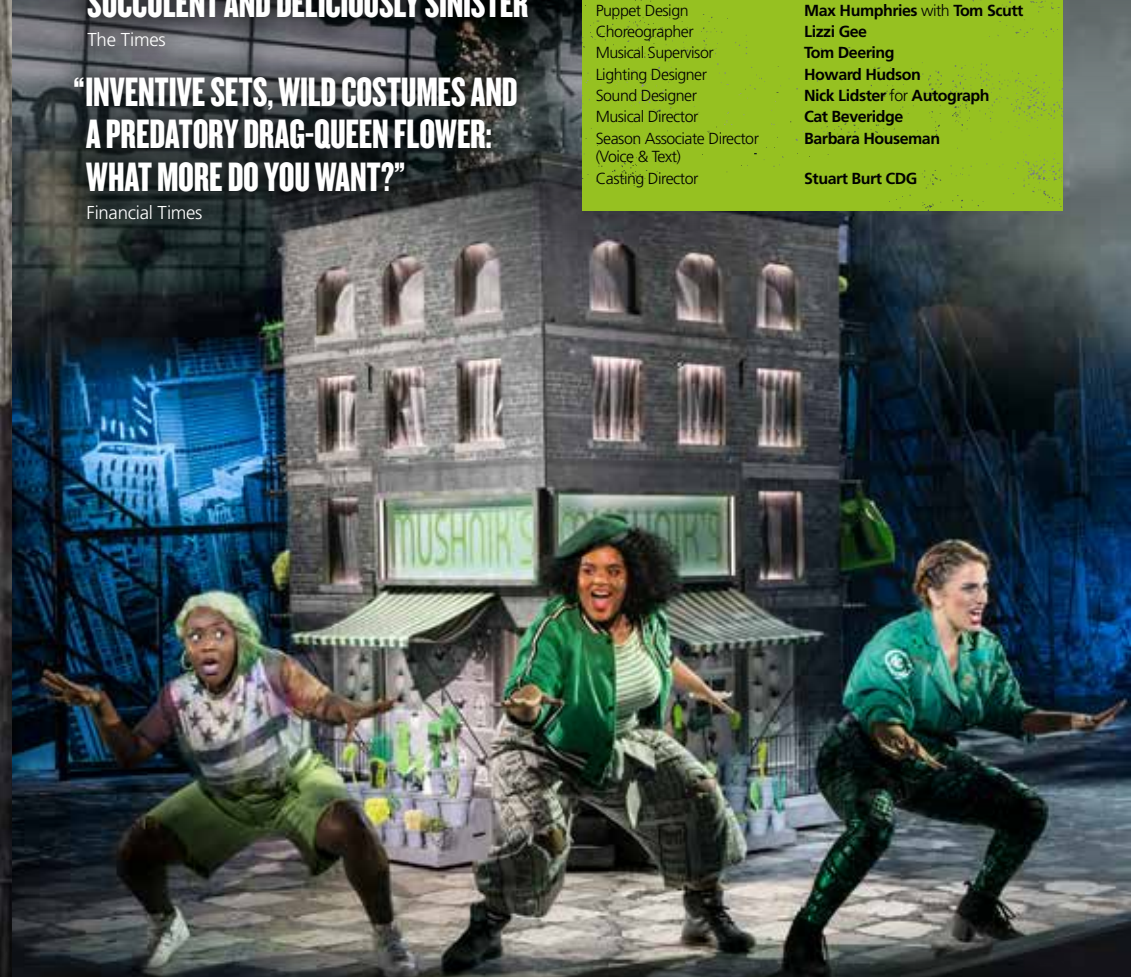
The Times

“INVENTIVE SETS, WILD COSTUMES AND A PREDATORY DRAG-QUEEN FLOWER: WHAT MORE DO YOU WANT?”

Financial Times

CREATIVE TEAM

Director	Maria Aberg
Set & Costume Designer	Tom Scutt
Puppet Design	Max Humphries with Tom Scutt
Choreographer	Lizzi Gee
Musical Supervisor	Tom Deering
Lighting Designer	Howard Hudson
Sound Designer	Nick Lidster for Autograph
Musical Director	Cat Beveridge
Season Associate Director (Voice & Text)	Barbara Houseman
Casting Director	Stuart Burt CDG



“THE MOTHER OF REINVENTION...YOU SHOULD BEG, STEAL, BORROW OR EVEN KILL TO SEE”

Attitude

Photo: Jhan Persson

JESUS CHRIST SUPERSTAR

lyrics by **TIM RICE** music by **ANDREW LLOYD WEBBER**

LYRIC OPERA OF CHICAGO

CREATIVE TEAM

Conductor	Tom Deering
Director	Timothy Sheader
Set & Costume Designer	Tom Scutt
Lighting Designer	Lee Curran
Sound Designer	Nick Lidster for Autograph
Chorus Master	Michael Black
Choreographer	Drew McOnie
Associate Choreographer	Simon Hardwick

“A HOSANNA-WORTHY PRODUCTION. MUSICALLY THRILLING... THIS IS THE MOST MILLENNIAL-FRIENDLY *JCS* EVER”

Chicago Tribune

“POSITIVELY HEAVENLY... A GLORIOUS ROCK-OPERA CELEBRATION.

This *Superstar* has a lush, glorious sound the likes of which you’ve never heard before”

Chicago Sun Times



“THE BIGGEST, RICHEST, MOST FULL-THROATED SOUND THE SHOW’S LIKELY EVER HAD”

ChicagoReader.com

RECREATE

Our RECREATE project has delivered new kitchen facilities and The Regent’s Park Rehearsal Studios, which include a double-height, acoustically sealed rehearsal studio – enabling it to be used when we have performances taking place on our stage – flexible breakout rooms and a Green Room. These join the pre-existing, multi-purpose Robert Atkins Studio. Over 90% of the £2.8million project was financed by us, with the balance from Trusts and Foundations.

As well as providing a first-class facility in which theatre practitioners can create work of excellence, bringing rehearsals on site will nurture working relationships across our venue, and will enable casts to adjust to this unique theatre environment. Outside of our season, it will also offer a much needed rehearsal facility for others in the theatre community, generating a new revenue source to support our work.



Photo: David Jensen

With thanks to:

BackstageTrust



Garfield Weston
FOUNDATION

The Andor Charitable Trust

David Laing Foundation

The Mackintosh Foundation

The Rose Foundation

SPAN Trust

The Williams Charitable Trust



Photo: Stann Kennedy

THE REGENT'S PARK REHEARSAL STUDIOS



Photo: David Jensen

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THE ROYAL
PARKS

Regent's Park Open Air Theatre is managed by Regent's Park Theatre Ltd (RPT) and is licensed by Westminster City Council. RPT has three wholly owned subsidiaries, Regent's Park Enterprises Ltd through which it operates the bar and catering services for the theatre, Regent's Park Productions Ltd and Regent's Park Ventures Ltd.

REGENT'S PARK THEATRE LTD

Registered in England No. 759557
Registered Charity No. 231670

Patron: Judi Dench DBE

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William Village (Executive Director)

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The Registered Office for all companies is:

Stage Door Gate, Open Air Theatre,
Inner Circle, Regent's Park, London,
NW1 4NU

Telephone: 0333 400 3561
Group VAT Registration No:
997 3013 90

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design: feastcreative.com

REGENT'S PARK
OPEN AIR THEATRE

BEYOND THE PARK IN 2019



THE REGENT'S PARK OPEN AIR THEATRE PRODUCTION AT THE BARBICAN

JESUS CHRIST SUPERSTAR

LYRICS BY **TIM RICE** MUSIC BY **ANDREW LLOYD WEBBER**

barbican
barbican.org.uk

OPENS JULY 2019

MEDIA PARTNER
Magic RADIO

OPEN AIR THEATRE

jcsuperstar.co.uk

PRIOR TO NORTH AMERICAN TOUR

Jonathan Church Productions, Curve and Regent's Park Theatre Ltd present the Regent's Park Open Air Theatre Production of



★★★★★ "TERRIFIC" THE TIMES
★★★★★ "MAGNIFICENT" DAILY EXPRESS
★★★★★ "SUPERB" DAILY TELEGRAPH

TO KILL A MOCKINGBIRD

Adapted for the stage by **CHRISTOPHER SERGEL** Based on the novel by **HARPER LEE**

#MockingbirdPlay

tokillamockingbirdplay.com